

Research on Influencing Factors of Artistic Creation of Fine Arts and Paintings Based on Cultural Inheritance

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Keywords: Traditional culture, Painting, Influencing factors, Inheritance

Abstract: In China's traditional culture, there are various artistic forms, and painting culture is an important part of many traditional cultures. As an artistic activity, painting creation requires the creator to give full play to his inspiration and create excellent works. The application of flexible art creation techniques and the excavation of its creation factors have become the development direction of modern painting art. Artists are inevitably affected by various factors in the process of artistic painting creation, which puts forward higher requirements for artists' artistic accomplishment and cultural connotation. In the teaching of art design based on the inheritance of painting culture, we can integrate the two concepts, and then promote the output of painting culture and the training and improvement of students' painting ability. This paper describes the process of painting creation, reveals the important connection between inspiration and imagination, and analyzes the conception process and influencing factors of painting creation.

1. Introduction

With the deepening of reform and opening up, more and more cultural exchanges are taking place between countries. The collision and integration of arts have continuously enriched people's understanding and perception of arts [1]. Chinese artists have continuously absorbed the advantages of art from other countries in their artistic creation, thus greatly promoting the development of China's artistic creation. Art painting is an art that expresses nature by hand on a two-dimensional plane. With the emergence and development of photography technology, painting has begun to turn to the direction of expressing the painter's subjective self [2]. Painting has a long history, dating back to the Neolithic Age. At that time, people painted decorative patterns on pottery and rock paintings in caves to record their activities. Artists are inevitably affected by various factors in the process of artistic painting creation, which puts forward higher requirements for artists' artistic accomplishment and cultural connotation [3]. Some artists have some problems in understanding the form, material and background life of art, which to some extent inhibits the improvement of artists' painting creation level and ability [4]. After continuous development, painting has gradually matured into an art form. Chinese painting has its own characteristics and is closely related to culture. It can be said that it is part of Chinese culture.

With the emphasis on the inheritance of traditional culture, and the development and reform of China's education system, the effective combination of traditional culture inheritance and higher education has become an important research content in the education system [5]. The subject of painting creation is inevitably affected by various factors in the creative process, so painting creation places higher requirements on the artist's cultural connotation and artistic accomplishment. China's cultural and artistic exchanges with other countries have continued to deepen, and Chinese artists have absorbed the outstanding elements of Western fine arts and paintings in their artistic creations [6]. In the teaching of art design based on the inheritance of painting culture, the concepts of the two can be well integrated, and the output of painting culture and the training and improvement of students' drawing ability are well promoted [7]. In addition to inheriting the artistic characteristics of their own nations, artists in our country have absorbed and integrated the

outstanding elements of Western painting and art creation in painting art creation, which has greatly promoted the development of our country's painting creation career [8]. This article describes the process of painting creation, reveals the important connection between inspiration and imagination, and analyzes the conceiving process of painting art creation by creators and the factors that affect painting creation.

2. The Function of Art Design Teaching Based on the Inheritance of Painting Culture

2.1 Promoting Students to Form Unique Art Styles

As our country has a long history, there are many forms of traditional culture. At the same time, in China's painting culture, there are also a large number of paintings and superb painting skills handed down. Some artists always pursue a kind of unrestrained creative state in painting creation, and want to get rid of the rules of artistic creation, thus creating blind worship for exotic customs [9]. Many artists are distressed that they can't think of good ideas in the process of painting, which makes them always imitate other people's way of creation when painting. In the traditional painting culture of our country, the painting works in the form of ink and wash painting have distinct Chinese characteristics and have a high artistic research status in the world. In the teaching of art design, traditional painting culture can be quoted, which can effectively promote students to form a unique art style. In the teaching of art design, there is no fixed teaching mode. The improvement of students' painting ability is closely related to their innovation ability and ideological awareness. The introduction of these traditional painting cultures into the teaching of art design can make students fully understand the skills and imagination of traditional painting works, at the same time, promote their understanding and understanding of traditional painting culture, and then promote students to form a unique art style.

2.2 Promoting the Integration of Modern Painting and Traditional Painting

With the development of the times, international exchange is also increasing. Western culture has a great impact on our culture, which also has a great impact on our people's cultural outlook. Painting is the reflection of the artist to the world, but also the feeling to the world. Otherwise, painting should die after the emergence of photography. In the process of painting creation, creators usually have two situations: one is that they have unique ideas but do not have good expression ability; the other is that they lack their own creative ideas and blindly imitate others. People often think that painting is to show an event or object in a work, but painting is not only so. Painters have their own characteristics when they create their works. Unlike writers, they can fully express the details of things. Painting is an art. The reason is that in addition to the similarity between painting and reality, painting can give people an imagination and let people experience things beyond reality [10]. To improve their modeling ability, artists must undergo various short-term or long-term homework training. In China's art design teaching, a modernist teaching model has gradually formed. If traditional painting culture is integrated into the current art design teaching, it can promote the integration of modern painting art and traditional painting art.

3. Based on the Penetration of Painting Culture Inheritance in Art Design Teaching

There are many excellent traditional painting works in our country. Its painting skills with Chinese characteristics are of great value to both study and research. Imagination is the starting point of artistic creation and conception of painting, which runs through the whole process of conception, but it is not the ultimate goal of creation and conception. Painting creation needs to be based on the artist's painting skills, but mastering and learning such skills must be a long-term process. The ultimate goal of the artistic conception of painting is to complete the positioning, selection and combination of imagination. Artists should master certain theoretical knowledge of painting, especially when their artistic creation level reaches a certain level. In the teaching of art design, teachers can make use of some excellent traditional paintings to let students appreciate them and comprehend the skills and charm of traditional painting culture [11]. In order to transform the

invisible imagination into the tangible image, one of the indispensable links is to transform the primary imagination into the primary image. In the process of creation, the painter's understanding and imitation of the previous excellent works will cultivate and improve his own modeling ability, so the painter's understanding of the excellent paintings is one of the very important factors. The teaching of art design involves many aspects. At the same time, the traditional painting culture is also rich and colorful, and the forms of painting are various.

Painting is not a specific art form, school or style, but to make the painting work and the social public in the sense of contemporary culture and emotion. Chinese traditional culture is the crystallization of the wisdom of ancient Chinese ancestors. From the traditional culture, we can understand the historical changes in China in the past period. When the extracted information is too different from the original intention of the viewer, beyond the bearing area of the viewer, the satisfaction of the viewer will decline rapidly. When summarizing the needs of viewers, we must reduce the loss of demand information quality, and the relationship is shown in Figure 1.

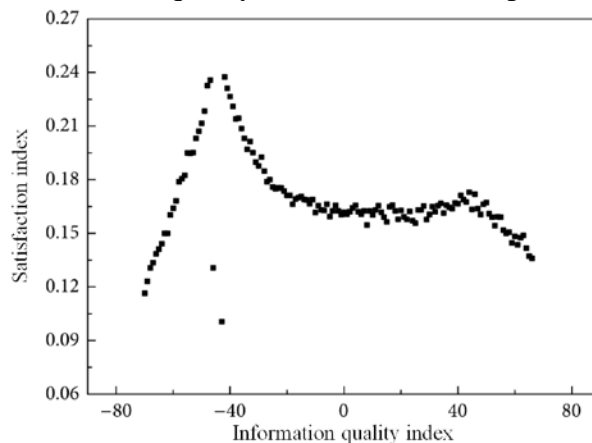


Fig.1 Relationship between Quality Loss of Demand Information and Viewer Satisfaction

Painting has a long history, so most of the subject matter has been repeatedly expressed by artists today. It is precisely because the artist's thoughts and emotions are contained in the painting that the viewer can appreciate the imagination expressed in the brush technique of the painting. Imagination is the starting point for the conception of artistic creation. The essence of imagination is to create tangible intangibles. Although imagination is relatively free, imagination is not aimless fancy thinking. From the perspective of painting art creation, imagination is limited by the emotion and intention of the creator. Once the creator develops an image based on intangibles, his thinking is no longer limited by such intangibles, nor by the constraints of time and space, and he enters a state of freedom. The objective image stimulates the imagination of the creator in various forms, and the creator will generate some perceptual or rational knowledge of the image, then transform, transition and select the best of these reactions, and finally complete the creative idea. Many of these works of art cause readers' tremor and thinking in the process of breaking or shaping beautiful things. The reflection and accusation of the society in the works of art are closely related to the painter's moral factors. Painters must always pay attention to improving their own artistic moral cultivation, and convey certain philosophy or thinking through their own artistic creation, so as to arouse the reflection and resonance of the audience.

4. Conclusion

Painting can give people a sense of beauty, is people's spiritual food, is also one of the important contents of modern art. The inheritance of painting culture is of great significance in the teaching of art design. Therefore, it is necessary for teachers to integrate the traditional painting culture into the actual teaching of art design. How to improve the level of painting and create high-level works in painting is a problem that every painter should consider. The process of painting creation is complex, which requires a lot of time and energy from the creator. In this process, there are some

factors that affect the painting creation. The artistic creation process is complicated and complicated, and the author's conception, imagination, artistic conception expression, color collocation, and his own perception of life experience will affect the quality of painting creation. Painting creation requires a lot of time and energy, and many factors often affect the creation in the creation process. When creating, painters should pay attention to training and improving their modeling ability, and strengthen their understanding and copying of excellent works. Painters should pay attention to training and improving their creativity, adapt to various environments, and express their true feelings through their works.

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